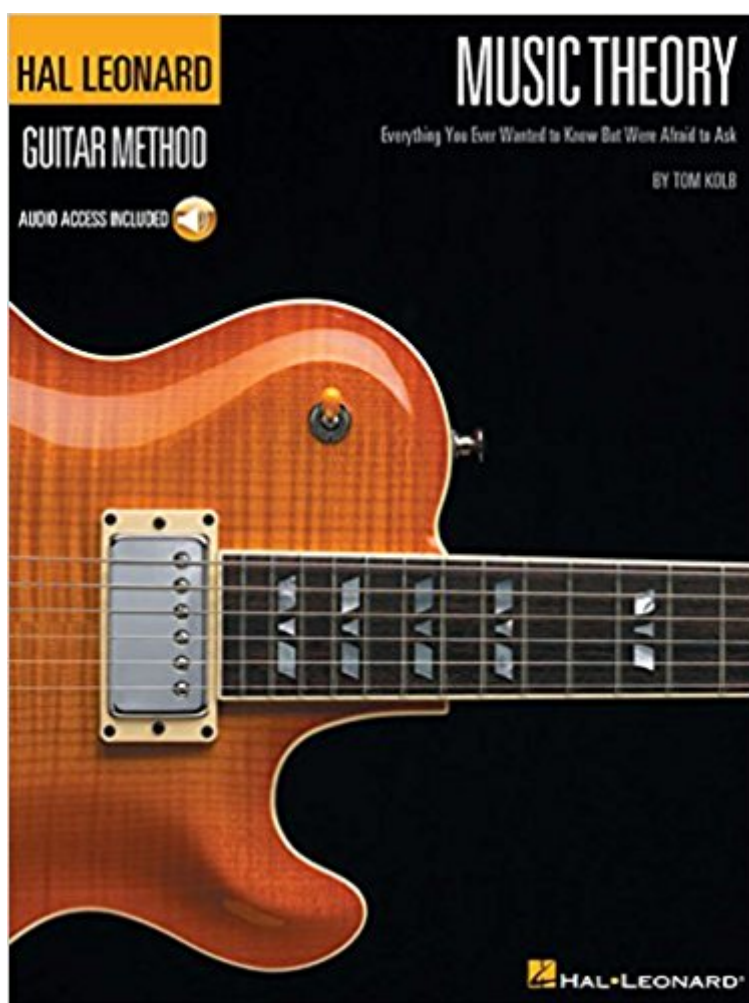


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# Music Theory For Guitarists: Everything You Ever Wanted To Know But Were Afraid To Ask (Guitar Method)



## Synopsis

(Guitar Method). Guitarists of all levels will find a wealth of practical music knowledge in this special book with online audio access. Veteran guitarist and author Tom Kolb dispels the mysteries of music theory using plain and simple terms and diagrams. The accompanying recordings provide 94 tracks of music examples, scales, modes, chords, ear training, and much more! To access audio visit: [www.halleonard.com/mylibrary](http://www.halleonard.com/mylibrary)

## Book Information

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## Customer Reviews

I bought this book 4 years ago and I can't tell you how many times I reach for it to review the basics of a particular musical concept. I read it all the way through the first time and it provided a good foundation and now a great reference. This is a book of basic theory and if you're looking to take a musical concept through all its possibilities, you'll want a supplemental reference. The fact that the author kept the focus on the basics is one reason the book is so helpful--it doesn't bog one down in so much detail that it becomes confusing or painful.

I have been a musician all of my life, since the age of 4, and a guitarist for a decade, since the age of sixteen. I was in high school orchestra and took guitar lessons for a few years, but at no time during any of this did any of my instructors really help me understand music theory. I tried learning a few times by myself, but that always ended in frustration. Then I found this book. "Music Theory for

"Guitarists" is the most in-depth, intuitive, and well thought out book on the subject that I have ever come across. After reading this book and completing the exercises in it, I now feel confident in my grasp of music theory in a way I thought would never happen. This book deftly guides the reader through the journey from the most basic of basics to much more complex topics, such as chord substitution and reharmonization. It also includes an entire chapter on learning to find the key center of songs, which is an incredibly useful skill to have since you can't always tell by ear what key you are in. Perhaps the most in depth part of this book...the author analyzes the major and minor scales, and all of their modes, in depth. He gives each scale and mode its own section, discussing the nuances of what sets each apart from the others, and giving ideas for how and when to apply it in real world situations. He also goes into detail about building and identifying chords and harmonizing the major and minor scales (a section that has completely reinvented the way I look at writing music.) I cannot say enough about this book. It has opened my eyes to a subject I thought I was too "stupid" to grasp, and showed me that I was only unable to learn because it had never been presented to me correctly. If you have any weaknesses in your knowledge of music theory, I would strongly recommend that you take advantage of the goldmine of information found in this book. You will likely find yourself, as I have, seeing the language of music in a completely different light, and for the first time really seeing how all Western music is connected at the root.

Others have said it:-Works well if you have had some experience playing an instrument of any kind-fills in the gaps because unless you are a piano player or take a music theory class no one ever bothers to teach theory-is succinct but highly understandable and therefore more usable than any other theory book I have found Add to that:-the exercises are great reinforcement, well structured and come at just the right time-use in conjunction with the Guitar Fret Workbook by Barrett Tagliarino and you will have the tools to coax the voice of your guitar to unveil its myriad of mysteries and sing to you in ways you never thought possible. Caution-Will probably require that you invest a little time and effort if you want to get the most out of it. It isn't magic...it only feels that way if you put in the work.

I can't explain in such a small space just how good this book is. I rarely write reviews but I feel that I would be doing you a great disservice by not telling you how helpful it is. If you want to begin to understand the fret board and get a sound foundation music in theory, this is the book you wish you had instead of wasting your time on so many others. In extremely easy to follow instructions, Tom Kolb walks you through the fundamentals step by step, providing great examples for beginning and

intermediate students. Do yourself a favor. If you are someone who has been playing by ear but want to understand more or a beginner looking to start out on the right track, look no further.

Like everyone else in the known universe, I had some music theory in grade school and then my continued interest in music gave me a greater familiarity with the subject (although fact is, my grade school teacher was great). Then came life, and many years when family and work kept me away from this activity. I'm back and this book offers a refresher and has taken me into a higher level of expertise without going to college for a PhD in Music Theory. I like it and have gotten a lot out of it.

a more or less concise theory book geared obviously for the guitar. Easy to read, covers just about everything even an advanced person should know and a great price. If you're beginner to intermediate, no options...just order

My son is good enough to play at local restaurants and coffee houses. When he lost his guitar teacher he bought this book to improve both playing skills and music theory skills. Then he found a music school recently that he is very satisfied with, and they asked him to buy this book, he already had it. His teacher told us it was the best book of its kind for students in general, including those of intermediate and advanced levels.

The first time I messed around on guitar, I started picking out melodies inspired by the sounds of the strings and then taught myself a number of chords. This has developed into a love affair with songwriting on guitar. However, I have no idea what is going on on the fret board! I cannot praise this book enough, as I am now able to transpose my songs into various keys...an invaluable skill which saves me from dropping my capo down into the wee areas of the neck to sing in my vocal range! This revelation alone makes this book GOLD to me.

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